

Professional Development - Fall Semester Syllabus

Purpose

- To develop, evaluate, and improve your approach to tutoring writing
- To stay informed about current scholarship and trends in the discipline
- To feel prepared to work with multilingual writers in a way that simultaneously upholds the value of their linguistic diversity *and* helps them gain access to privileged forms of discourse.
- To practice incorporating inclusive strategies to support multilingual writers.
- To support each other and the work of the Writing Center

Overview

Professional development is an important part of your role as a Writing Assistant, as it provides us with a place to talk, explore, experiment, and develop as tutors.

Professional Development meetings will be 2 hours long, held once per month this semester. All meetings are paid.

Schedule

September meeting:

- Introduction to Multilingual Writers; Translingualism
- Read: [“Alejandra Writes a Book: A Critical Race Counterstory About Writing, Identity, and Being Chicax in the Academy”](#) by Aja Y. Martinez

October meeting:

- Writers’ Self-Confidence and Language Acquisition Backgrounds
- Read: [Tutors' Column: "Shared Identities, Diverse Needs"](#) by Sacha-Rose Phillips (starts p. 26)

November meeting:

- Allyship at the Sentence Level
- Read: [“Writing Center, The Musical”](#) by Simpson & Virrueta